

THE HOUSE IN WINDSOR

Written by

Jimmy Weber

Fade in:

Outside the window of a moving car we see the sun set over the Colorado mountains just above barren fields.

Officer Keitel (V.O.)
Windsor is a very nice, very quiet small town, in northern Colorado. It's not very far from CSU. If anyone passed Windsor from the highway it would look like just an ordinary farm town, but if they knew what happened in a house just off of I-25, they'd realize that one of the most horrific crimes in the country happened there.

TITLE: The House in Windsor

Int. Keitel interview - day

OFFICER KEITEL (POLICE DETECTIVE, RET.) is being interviewed in his home. He's in his late 50s, relaxed but in a suit. He's trying to be professional, but is visibly shaken.

Officer Keitel
He was a pretty average kid. I don't think anyone would have ever suspected Henry of doing anything unusual.

Int. Carol interview - day

CAROL ANDREWS (AUTHOR, HISTORIAN) is being interviewed at her home with copies of her book, "My Sister's Killer" and audio book clearly visible just over her shoulder. She's in her 50s and is well dressed in a pants suit. Like Keitel, she does her best to restrain her emotions.

Carol Andrews
Well as I said, he was very charming and the girls just seemed to latch on to him but he knew what he was doing. It was a strategy. It was a routine. He would get a girl off and then he would lure her back to his house.

Photos of Henry are displayed. He's a good looking guy. Looks to be very friendly and kind.

We cut back and forth between Keitel and Carol.

OFFICER KEITEL

Henry was very clever about this by the way, he never committed these crimes quickly. He would commit the crime and let it sit for a few months.

Numerous "Missing Person" police documents are displayed. Their dates are highlighted to show the length between their reports.

OffICER KEITEL (CONT'D)

And then we'd find another runaway or another missing person and then that would go away. And then another one. And then we wouldn't get any problems at all.

CAROL ANDREWS

Henry was getting older he didn't fit in with that college crowd anymore and they didn't accept him as one of their own. So he began to recruit some other students.

Photos of Robert Mitchell, Joseph Mitchell, Stacy Eiffel, and Elana Shelton are displayed. All look like nice, young, college kids.

CaROL ANDREWS (CONT'D)

The first two people he did recruit were Robert and Joseph Mitchell. He also recruited two medical students: Stacy Eiffel and Elana Shelton. Their role in this whole story was to go out and become friends with the young woman and then they would give them a ride back to the house. During that span of seven years they had taken about thirteen young woman back to Henry's house and on August eighth, nineteen-sixty-nine, that's when it all stopped.

Photos of the house are displayed.

OFFICER KEITEL

The uniformed officers showed up at Henry's house based on a call from a neighbor, I think. They found The Windsor Five.

(MORE)

OFFICER KEITEL (CONT'D)

They found Henry, his two young male accomplices and his two female accomplices all shot to death. It seemed to be ritualistic. It didn't seem to be a sudden violent shoot out. It seemed to be systematic.

Creepy footage of the house is displayed.

Officer Keitel (CONT'D)

The minute we walked into the house, my partner and I both sensed that something else was going on here and we didn't know what it was. I noticed a pungent stench that seemed to be coming through the floorboards so we decided to investigate the basement. When we opened that up, it was like opening Pandora's box.

Photos of the disgusting basement are displayed. It's rotted and molded, but no bodies are shown.

Officer Keitel (CONT'D)

I went first, down the stairs and started to see the bodies strewn throughout the basement. Some bodies were in tact, some were in pieces. There were two that I can recall that were hanging naked from the rafters by their ankles. I saw on the table was a corpse that had been half eaten. It was...

This is the most shaken Keitel has been.

Officer Keitel (CONT'D)

It was horrible. It was gruesome. It was gruesome.

Footage of Windsor is displayed. Small shops. Cars passing by fields. A charming little town.

Carol Andrews

This was something like out of a horror movie. And no one would believe it. How could something like this happen in a small town community like Windsor? It was just unheard of.

Carol gestures to her book.

CaROL ANDREWS (CONT'D)

When I was shopping my book around and I went to the publishers and I told them about this story, it was, "Well, why haven't I heard about this before? I don't remember anything being in the news?" Well that's because this happened on August eighth, nineteen-sixty-nine, but on August ninth, nineteen-sixty-nine, that's when the Charles Manson murders took place.

An archive news clip explaining the Manson Family murders displays. It explains the brutality of the crimes, the victims and Charles Manson.

CaROL ANDREWS (CONT'D)

Of course that was the story that was published in the newspapers and all over the TV. Who would want to hear about a little town called Windsor and the murders that took place there?

Int. Robert's Interview - day

ROBERT ATWOOD (40s) sits in his home being interviewed. He's a normal Midwestern guy doing his best for the cameras. Unlike Keitel and Carol, he doesn't seem to be emotional at all.

Robert Atwood

My name is Robert Atwood. I bought this house in eighty-eight at an auction.

A flier from the auction is displayed.

ROBERT ATWOOD (CONT'D)

I really didn't know much about the house but I'm pretty sure in the sixties, they had some pretty nasty things happened at that house. I was told this after I bought the house at auction, of course. After I started renting it out, I started getting calls from some of the tenants and they were telling me that they were having some weird things happen.

More footage of the present day house is displayed showing it's isolation.

ROBERT ATWOOD (CONT'D)

They heard weird noises. Like one of them told me they heard a scream coming from the basement. So they started calling me freaked out that something was going on around the house. I had one guy call me and tell me that he saw five or six people in the living room. Then the next call I got from him was "I need to move out of here. Keep my deposit. I need to go." One time I heard some weird things down in the basement so I went down and investigated and then I heard something weird up in the living room. So I figured, maybe there was something to what these people were saying. So I decided to market it as a haunted house.

An advertisement for "Henry Olsen's House of Murder" is displayed. A subtitle reads "Witness the horrors of a real life MASSACRE!!!"

ROBERT ATWOOD (CONT'D)

After I started charging admission a few people had gone through the house. It's a small town so word of mouth spread around quickly that there's a haunted house out in the outskirts of town. Well, the county got wind of it and within about a day they were at my door and said, "You can't do this anymore. You're not zoned for a business like this. They promptly said cease and desist."

Keitel shakes his head in disappointment.

OFFICER KEITEL

I realize that Mr. Atwood needs to turn a profit off his property but tearing it down and putting up a seven-eleven would be a better idea.

Carol ANDREWS

They just want to tear this house down and want to forget and sweep all of the memories and the horrid stories under the rug. But thirteen young woman died there, including my sister and I really feel the house should be made a memorial to these young girls. We shouldn't forget them. I feel like they need to be remembered.

She fights back some tears and smiles. Talking about her sister will never get easier.

Fade out:

THE END.